

Cote Deonath - The Ultimate Elvis Concert 2025 – Lighting Notes

(If theater has a curtain, please have it down when house opens)

NOTE: Spots always light up musicians on their solos

NOTE: PLEASE limit use of stage wash.

Set 1

Intro Video w 2001 Viva Elvis Version

- Look: Dark ambient with slow sweeping lights through audience. When the music intensifies, introduce gentle strobe effects to match energy. Lights transition right to King Creole Look when the count down is done.
- Spots: Off, build suspense

1. KING CREOLE

- Look: Yellow and Pink hues with fast color chases and flashing lights to match the upbeat tempo, white Beams washing the stage.
- Pace: FAST, energetic with rapid movement and cue transitions
- Spots: Full body on Cote, blackout at end for dramatic finish

2. SUN MEDLEY (That's Alright Mama, Blue Moon of Kentucky)

- Look: Classic amber and white lighting that brings a vintage Sun Records vibe. Use transitional effects between the two songs.
- Pace: FAST and rhythmic - Build with the music.
- Spots: Full body on Cote throughout, maintain a warm spotlight tone for nostalgia

3. DON'T BE CRUEL

- Look: Strong blue wash accented by red flash pulses during vocal hits. Feel-good energy.
- Pace: Medium
- Spots: Full body on Cote, timed blackout into vamp transition

4. SUCH A NIGHT

- Look: Smooth color transitions in Blue and Purple with slow-moving gobos
- Pace: MEDIUM, fluid
- Spots: Full body on Cote, fade slowly to black

5. BABY LET'S PLAY HOUSE

- Pace: FAST rockabilly - build it with the music.
- Look: Spinning red and white beams creating high visual motion
- Spots: Full body on Cote, instant blackout at end to punctuate finish

6. ARE YOU LONESOME TONIGHT (Radney starts)

- Look: Soft purple and warm white tones for an intimate setting
- Pace: SLOW, conversational tone
- Spots: 1/2 body on Radney, transitioning to Cote on harmonies, fade gently at close

7. BLUE SUEDE SHOES

- Look: blue with sharp white strobes on major hits. Increase motion during solos
- Notes: Solos taken after "Blue Blue Blue Suede Shoes" — intensify lighting during each solo moment
- Spots: Full body on Cote until solo instruments as featured, restore full body on Cote after solos

8. MOVIE MEDLEY (Fun In Acapulco, Kissin Cousins, Rock-a-Hula Baby, Girls Girls Girls, Viva Las Vegas)

- Look: Each section has its own palette. **Acapulco:** warm golds; **Kissin:** teals; **Rock-a-Hula:** reds/yellows; **Girls Girls Girls:** pinks; **Vegas:** rainbow scrolls.
- Pace: FAST with changes matching song cuts
- Spots: Full body on Cote throughout, blackout at end

9. PEACE IN THE VALLEY (Maggie & Syd)

- Look: Blues & Whites
- Spot: Focus on each vocalist. Black Out At End

10. 68 MEDLEY / RUBBERNECKING / POWER OF MY LOVE

- Look: Vibrant and bold. **68 Medley:** red & whites; **Rubberneckin:** yellows and spinning beams; **Power of My Love:** layered purples and flashing orange for dramatic accents
- Pace: MEDIUM to FAST. Seamless transitions. Go With the beat of the song.
- Spots: Full body on Cote for all segments, blackout at end of medley

11. JAILHOUSE ROCK

- Pace: FAST
- Look: Bright White with a Blue and Purple background.
- Spots: snap to full body. Blackout at final beat

12. IF I CAN DREAM (Clicked Version)

- Pace: SLOW, emotional
- Look: Deep Red and soft White. Strong center focus with graceful sweep fades at key moments
- Spots: 1/2 body on vocal, dramatic blackout at end

Set 2

1. 2001 / SEE SEE RIDER

- Look: 2001: blackout with sweeping backlight. Drums: strobe and pulse. CC Rider: dynamic Blue/White with chase sequences
- Spots: Ballyhoo lights sweep until Cote enters, then pick him up full body. Blackout at end of song.

2. BURNING LOVE / PROUD MARY

- Look: reds, amber highlights, and white washes. Build intensity with the music.
- Spots: Full body on Cote, chase lights increase on chorus, blackout at final beat

3. POLK SALAD ANNIE

- Look: Act 1: White/Orange swamp tones. Act 2: Explosive mix of Purple, Orange, and White. Flicker effects in breakdown
- Spots: Stay locked on Cote, increase animation second half. Blackout final pose
- Notes: There is a false finish, a reprise will happen.

4. KENTUCKY RAIN (Live Ending)

- Look: Muted blue with subtle white textures to simulate rain
- Spots: Half body on Cote

5. I CAN'T STOP LOVING YOU

- Look: Classic Vegas blend of amber and blue with gentle rotation gobos
- Spots: Full body on Cote, blackout at final beat

6. YOU'VE LOST THAT LOVING FEELING

- Look: The stage is completely black except for the single ½ spot on Cote's Shoulders. It will stay blacked out until Cote turns around. At that point, Flash all the lights on stage as bright as possible. The transition will be to a moody blue-purple start with white accents for the rest of the song.
- Spots: When the song starts, the tight spot on the shoulders of Cote - The stage will be completely black, and the transition to full body on Cote will happen when he turns around. Pulse on choruses, False ending, blackout after last ending
- Pace: SLOW, Build to the beat of the music.

7. BIG HUNKA LOVE

- Look: Aggressive red/yellow with rapid motion to match song energy. Snap transitions on breakdowns
- Spots: Full body with short bursts, blackout at close

8. AMERICA / AMERICAN TRILOGY MEDLEY

- Look: Strong patriotic palette: red, White, and blue layered with audience blinders. Flute solo: warm amber spotlight.
- Spots: Half body on Cote, solo light on guitarist, fade out on female vocals (Dixie), restore on Cote after turn

9. SUSPICIOUS MINDS (Cote's Version)

- Look: Magenta/Orange/White blends. Focused center spots on kneel, strobe on dance breaks.
- Spots: Guitar cue entrance, 1/2 body on kneel, full body on rise. Blackout on breakdowns for strobe. Blackout on the final beat

10. CAN'T HELP FALLING IN LOVE

- Pace: MEDIUM
- Look: Blue/White with movement, end Blackout
- Spots: 1/2 body, Blackout at the end. Restore full body for the chaser.

CHASER

You can really go crazy on this. Totally different look than Can't help falling in love. Lots of

movement, color scrolls, strobes, whatever you got! Spots- 1/2 body follow Cote until he exits the stage. GOOD JOB! The curtain falls after Cote exits the stage. The band will vamp until the curtain is closed