



## **TECHNICAL RIDER - THE ULTIMATE ELVIS CONCERT**

**PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE STAFF. PLEASE  
READ THIS DOCUMENT CAREFULLY.**

The following information gives a detailed description of specific required terms and conditions to facilitate **THE ULTIMATE ELVIS CONCERT** starring **COTE DEONATH**

If you have any questions, please email or call:

**TOUR AGENT:** Erin Sykes - [49THPLSYKES@GMAIL.COM](mailto:49THPLSYKES@GMAIL.COM) - 352-789-7269 or

**TECHNICAL DIRECTOR/A1:** Eddie Stephens - [49THPLEDDIES@GMAIL.COM](mailto:49THPLEDDIES@GMAIL.COM) - 562-818-7607

**Show Description:** Experience the Ultimate Elvis Concert with Ultimate Elvis Champion Cote Deonath! Relive the magic of all three of Elvis's eras with a phenomenal multimedia display and authentic costumes. Join us for a night of unforgettable entertainment as we celebrate the King of Rock and Roll with the best in the business. TCB!

**Show Runtime:** 2 - 45-50 Minute Sets with 20 Minute Intermission (Times are approximate)

**CAST & STAFF:**

**12-13 Persons TOTAL - 1 Tour Manager, 1 Technical Director/A1, 1 CFO, 1 Lead Performer, 2 Vocalists, 6 Musicians & 1 Green Room / Merch Manager**

**Cast Members:**

Cote Deonath - Elvis / Producer  
Radney Pennington - BGVs / Musical Director/ Lead Guitarist  
Eric Hofmanis - Bass Guitar  
Daniel Dossey - Drums  
Christ Patti - Synths / 2nd Keys / BGVs  
Thomas Bergstig - Piano  
Sydney Remondet - BGVs  
Makayla Mcdowell - BGVs  
Braxton Sykes - Rhythm Guitar\*

**Staff:**

Erin Sykes - Tour Manager  
Dianne Semmes - Chief Financial Officer / Green Room Manager/ Merch Manager  
Eddie Stephens - Technical Director/A1

**Socials**

**Websites:**

1. <https://www.coteultimateelvis.com/>
2. <https://www.ultimateelvisconcert.com/>

**Facebook:** <https://www.facebook.com/CoteUltimateETA/>

**Instagram:** @coteeta\_official

**Tik Tok:** @coteetaofficial

## **EQUIPMENT & PRODUCTION LOGISTICS**

### **Supplied by Performer:**

#### **Wedges/ Monitors**

- All IEMs and Stage Monitors (with the exception of “Fly Dates” to be advanced)

#### **Microphones:**

- All Necessary Microphones (with the exception of “Fly Dates” to be advanced)

#### **Drums:**

- Drum Mics
- DW 9 Piece Drum Kit
- Cymbals & Hardware

#### **Guitars:**

- 2 Amps
- One Electric Guitar
- One Acoustic Guitar

#### **Bass:**

- Bass Amp
- Bass Guitar
- Upright Bass

#### **Piano:**

- One Roland 88 Weighted Keys

#### **Synths:**

- Two Synths - Yamaha Modx

#### **Stage Monitor Rig:**

- One Midas M32R Console - Stage Monitor rig with a 32 Channel Analog Split and DL32 Digital Stage Box

#### **FOH:**

- One Midas M32 Live Console with DL32 Stage Box and 200' Cat5e Ethernet Cable.

#### **Staff Provided by Performer:**

- A1 House & Monitor Tech
- M1 Media Tech

## **To be supplied by venue:**

### **Sound**

- Professional Quality Main PA System. FOH will provide L/R/Sub/Fill and any other feeds as needed for house. - **If the House Sound has to be rented, 49th pl Production will supply the Main PA System.**

### **Lighting**

- House Lighting System & Operator
- House Spotlight & Operator - One Spot Light

### **Power**

- A minimum of 4 - 20amp dedicated circuits on stage and 1 at FOH

### **Risers**

- 1 - 8'x8'x18" - Drum Riser Upstage Center
- 1 - 8'x8'x12" - Keyboard Riser Upstage Right
- 1 - 8'x4'x12" - BGV Riser Upstage Left

## **Sample Run Of Show Schedule:**

- 12:00 pm Load-in
- 1:30 pm Line Checks
- 2:30 pm Soundcheck/ Rehearsal
- 3:30 pm Clear For Break
- 3:30 pm - 6:30 pm Show Prep For Elvis (Cote)
- 6:30 pm or 7:00 pm Call For Band
- Showtime is 7 PM or 7:30 PM
- 9:00 pm or 9:30 pm Load out will IMMEDIATELY follow the show's closing.
- Normal End time is 10:00pm to 10:30pm Doors Closed

### **Stagehands**

1. House Manager
2. Lighting Tech
3. Stage Hand

We only need three hands. We are otherwise self-contained.

**Stagehand Tasks:**

- Unload the trailer at the direction of Tech Dir. (ALL)
- Run Cat5e from FOH to Stage Box on stage.
- Any and all other tasks as designated by Tech Dir.