



TECHNICAL RIDER - THE ULTIMATE ELVIS CONCERT,

**PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE STAFF. PLEASE
READ THIS DOCUMENT CAREFULLY.**

The following information gives a detailed description of specific required terms and conditions to facilitate **THE ULTIMATE ELVIS CONCERT** starring **COTE DEONATH**
If you have any questions, please email or call:

TOUR AGENT Erin Sykes - 49THPLSYKES@GMAIL.COM - 352-789-7269

Tech Manager: Eddie Stephens - 562-818-7607

Show Description: Experience the Ultimate Elvis Concert with the Infnit-E Tribute Band and Ultimate Elvis Champion Cote Deonath! Relive the magic of all three of Elvis's eras with a phenomenal multimedia display and authentic costumes. Join us for a night of unforgettable entertainment as we celebrate the King of Rock and Roll with the best in the business. Take your chance to witness the ultimate Elvis experience!

Show Runtime: 90 Minutes plus 20 Minute Intermission

CAST & STAFF:

14-15 Persons TOTAL; 1 Tour Manager, 1 Production Manager, 1 CFO, 1 Lead Performer, 2 Vocalists, 6 Musicians & 1 Green Room / Merch Manager

Cast Members:

Cote Deonath - Elvis / Producer

Lead Guitarist - Radney Pennington - BGVs / Musical Director/ Lead Guitarist

Bass Guitar - Eric Hofmanis

Daniel Dossey - Drummer

Christ Patti - Synths / 2nd Keys / BGVs

Thomas - Piano

Kasey Hutcheson - BGVs

Makayla Mcdowell - BGVs

Braxton Sykes - Rhythm Guitar

Staff:

Kasey Hutchinson - Tour Manager

Joshua Hutchinson - Chief Financial Officer

Eddie Stephens - Tech Manager

Dianne Semmes - Green Room Manager/ Merch Manager

Socials

Websites:

1. <https://www.coteultimateelvis.com/>
2. <https://www.ultimateelvisconcert.com/>

Facebook: <https://www.facebook.com/CoteUltimateETA/>

Instagram: https://www.instagram.com/coteeta_official/?hl=en

Tik Tok: <https://www.tiktok.com/@coteaselvis>

EQUIPMENT & PRODUCTION LOGISTICS

Supplied by Stage Production:

Wedges/ Monitors

- Band Travels With 4 Sets of In-Ear Monitor Systems
- Production Has All Stage Wedges - Unless Specified Otherwise.

Microphones:

- Production has all Microphones Needed - Unless Specified Otherwise

Drums:

- Drum Mics
- DW 9 Piece Drum Kit
- Cymbals & Hardware

Guitars:

- 2 Amps
- One Electric Guitar
- One Acoustic Guitar

Bass:

- Bass Amp
- Bass Guitar
- Upright Bass

Piano:

- One Roland 88 Weighted Keys

Synths:

- Two Synths - Yamaha Modex

Stage Monitor Rig:

- One Midas M32 - Stage Monitor rig with a 32 Channel Splitter

House Board:

- One Midas M32 - House rig with a 200ft Ethernet Run.

Staff Provided by Production:

- A1 House & Monitor Tech
- M1 Media Tech

To be supplied by venue:

Sound

- Professional Quality Main PA System - **If the House Sound has to be rented, 49th pl Production will supply the Main PA System.**

Lighting

- House Lighting System & Operator
- House Spotlight & Operator - One Spot Light

Power

- For Band - 4 - 20 AMP Drops

STAGE PLOT



1 Kick	12 iPad Tracks (2001)	23 Lead Guitar VOX
2 Snare	13 Bass	24 BGV VOX 1
3 Hat	14 Lead Guitar	25 BGV VOX 2
4 Band Talkback Mic	15 Rhythm Guitar	26 Elvis Wireless
5 Concert Toms	16 Acoustic (NOT USED)	27 Extra Elvis
6 Tom 1	17 Keyboard 1 Mono	28 EV RE-15 Mic
7 Tom 2	18 Off Stage Talkback Mic	29 MC
8 Tom 3	19 Top Synth	30 Click (NOT IN FOH)
9 Floor Tom 1	20 Bottom Synth	31 Videos L (NOT USED)
10 Floor Tom 2	21 Bass Guitar VOX	32 Videos R (NOT USED)
11 Ride Cymbal	22 Keyboard 2 VOX	

Notes:

Load In / Run Show / Load Out

- 12:00 pm Load-in,
- 1:30 pm Line Checks
- 2:30 pm Soundcheck/ Rehearsal
- 3:30 pm Clear For Break
- 3:30 pm - 6:30 pm Show Prep For Elvis (Cote)
- 6:30 pm or 7:00 pm Call For Band
- Showtime is 7 PM or 7:30 PM
- 9:00 pm or 9:30 pm Load out will IMMEDIATELY follow the show's closing.
- Normal End time is 10:00pm to 10:30pm Doors Closed

Stagehands

1. House Manager
2. Lighting Tech
3. Stage Hand

We only need three hands. We are entirely self-contained.

Stagehand Tasks:

- Unload the trailer at the direction of PM (ALL)
- Run snake from band's board to House audio with MD
- Place and power up floor wedges
- Place stands and mics for BGVs
- Run XLR cables to mics and floor wedges with MD

- Help set up drums and drum mics w/ drummer